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The Acadian cultural landscape in Nova-Scotia (Canada), deportation memory, concrete affirmation and current weakness

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The Acadian cultural landscape in Nova-Scotia (Canada), deportation memory, concrete affirmation and current weakness

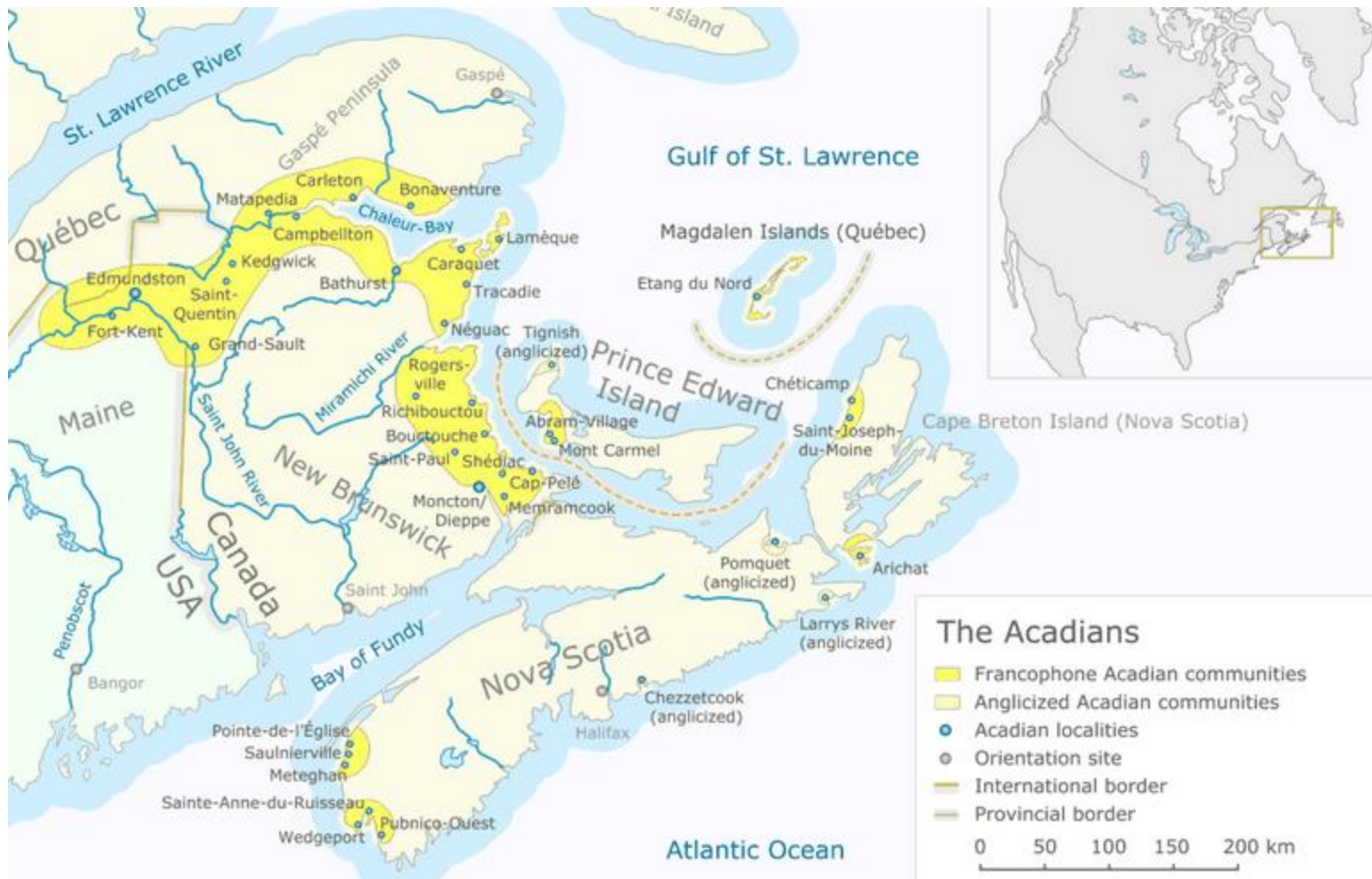


Unité mixte de recherche

Territoires

Observer, analyser, accompagner
les transitions territoriales





1. A still strong memory

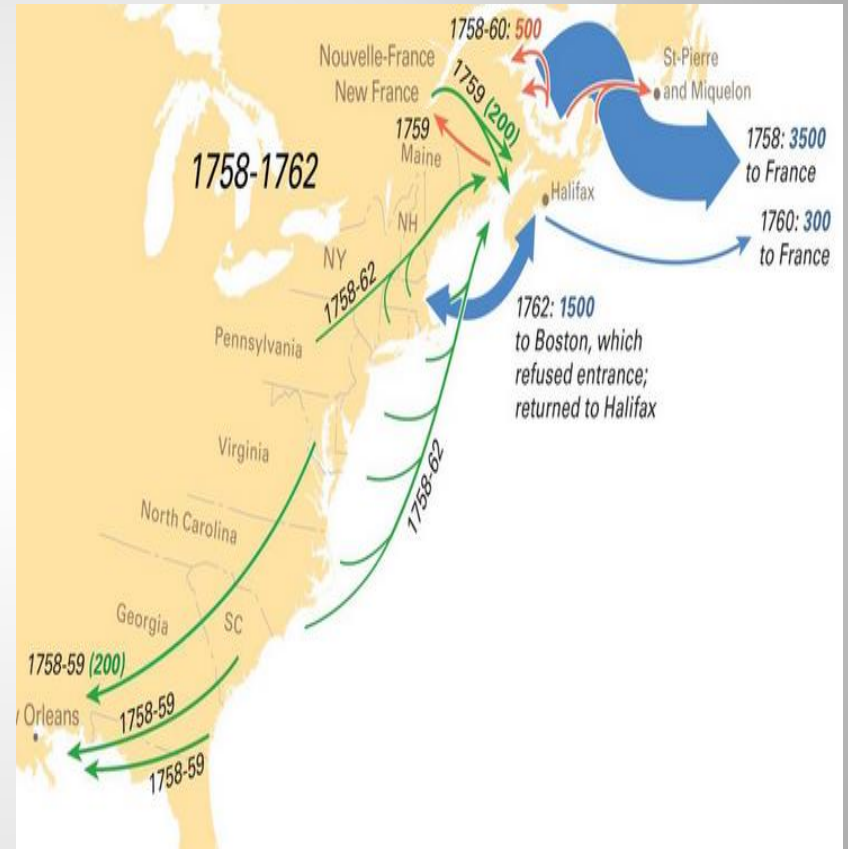
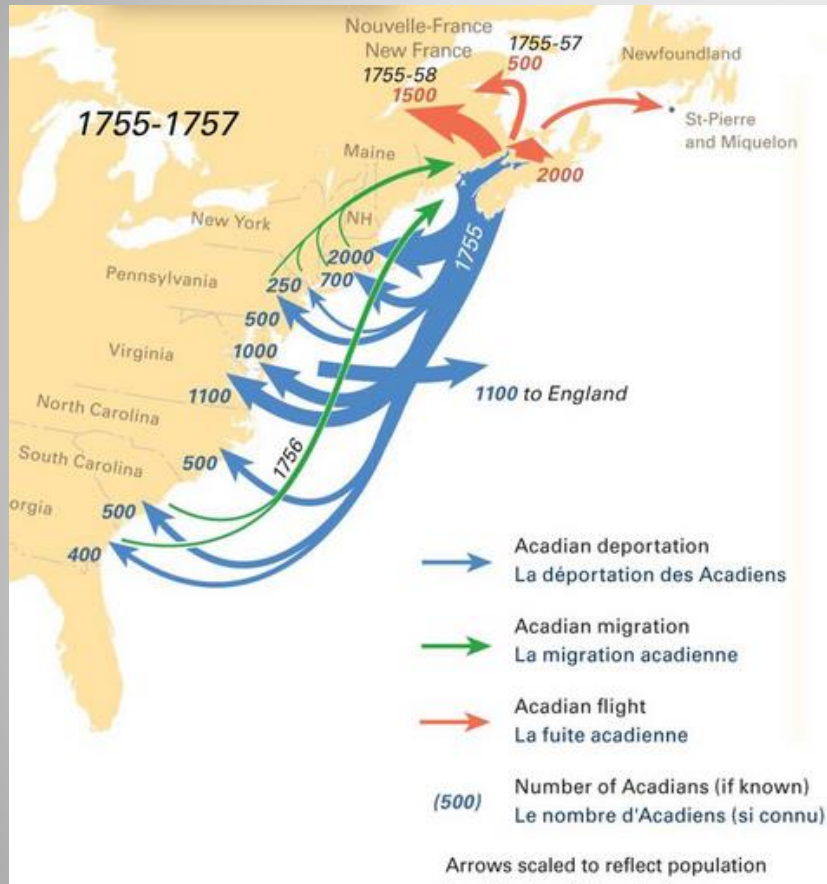
- a. Victims of long decades of wars
 - 9 times of domination change
 - 1713, Utrecht treaty
 - A complex relation with the British crown

BLOODY CREEK

COMMEMORATING TWO COMBATS
BETWEEN BRITISH GARRISONS OF ANNAPOLIS
ROYAL AND ALLIED FRENCH AND INDIANS
IN THE HALF CENTURY OF CONFLICT FOR
POSSESSION OF ACADIA: ON THE NORTH BANK
OF THE ANNAPOLIS RIVER, 10TH JUNE, 1711;
AND, HERE, 8TH DECEMBER, 1757.

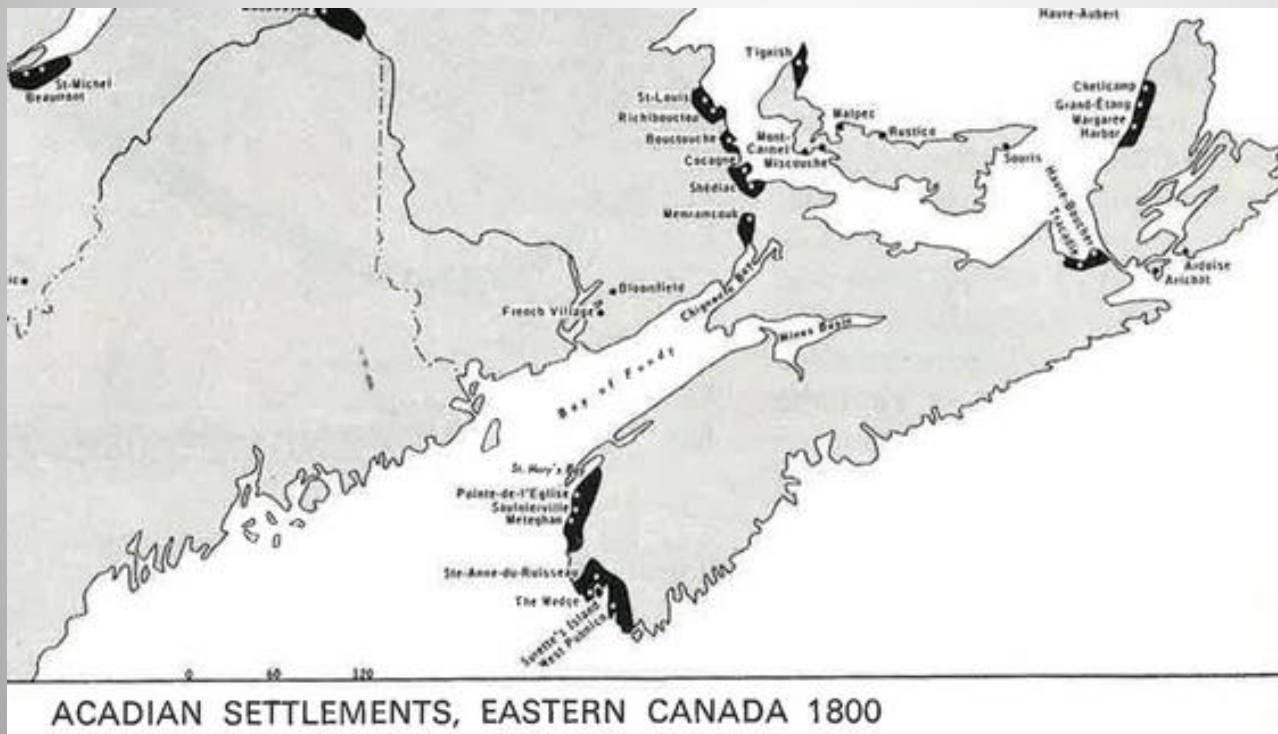
MONUMENT COMMÉMORATIF DE DEUX
COMBATS ENTRE LES GARNISONS ANGLAISES
D'ANNAPOLIS ROYAL ET LES FRANÇAIS, AIDÉS
DE LEURS ALLIÉS LES INDIENS, DANS LA LUTTE
D'UN DEMI-SIÈCLE POUR LA POSSESSION
DE L'ACADIE. L'UN EUT LIEU SUR LA RIVE
NORD DE LA RIVIÈRE ANNAPOLIS LE 10 JUIN
1711; L'AUTRE ICI MÊME, LE 8 DÉCEMBRE 1757.

ERECTED 1932.



1. A still strong memory

c. More than 2 centuries of minoration







LEBLANC

1912 JOSEPH C. 1997
SON - EPOUSE
1915 LAURA M. 1996

2. Cultural landscapes, recognition and renewal

- a. Canadian evolutions since 60's/70's
 - 1963, Laurendeau-Dunton commission
 - 1971, 1st recognition
 - 1996, 1st school council for Acadians
 - 2003, 1st opening of the 1st school in French
 - 2003, August 15th, day of the Acadians
 - 2003, July 7th, day of the Great upheaval

PROVINCE DE LA NOUVELLE-ÉCOSSE

PROVINCE OF NOVA SCOTIA

SITE HISTORIQUE - HISTORIC SITE

PIERRE THIBAUDEAU

1631 - 1704

NAQUIT AU POITOU, FRANCE. IL VINT À PORT-ROYAL AVEC LE BORGNE. IL OBTINT LA "PRÉE RONDE" OÙ IL S'ÉTABLIT. IL ÉRIGEA UN MOULIN À MOUDRE DU GRAIN SUR CE COURS D'EAU.

BORN IN POITOU, FRANCE. HE CAME TO PORT ROYAL WITH LE BORGNE IN 1651. HE WAS GRANTED "LA PRÉE RONDE" AND HE ERECTED A CRIST MILL ON THIS RIVER.

2. Cultural landscapes, recognition and renewal

b. A long renewal

- Social, territorial reconstruction
- Religious and political structuring
- Political and identity demands
- Cultural landscapes as historic and identity symbols

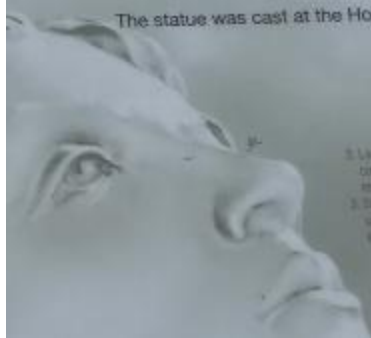


Statue of Evangeline Longfellow's Heroine

This statue of Evangeline, heroine of Longfellow's epic poem, *Evangeline: A Tale of Acadie*, is a powerful, emotive symbol of the Deportation. It connects the story of Evangeline to the history of Grand-Pré.

Two famous sculptors from Québec were associated with this statue. The Dominion Atlantic Railway (DAR) commissioned Henri Hébert to create the statue. Henri said his composition was inspired from a statuette, entitled *L'Acadie*, produced by his father, Louis-Philippe Hébert. One of Henri's sisters, Pauline, posed for the face. The "attitude" depicts Evangeline crying for the lost land.

The statue was cast at the Hohwiler Foundry, Paris, France, and was unveiled in 1920.



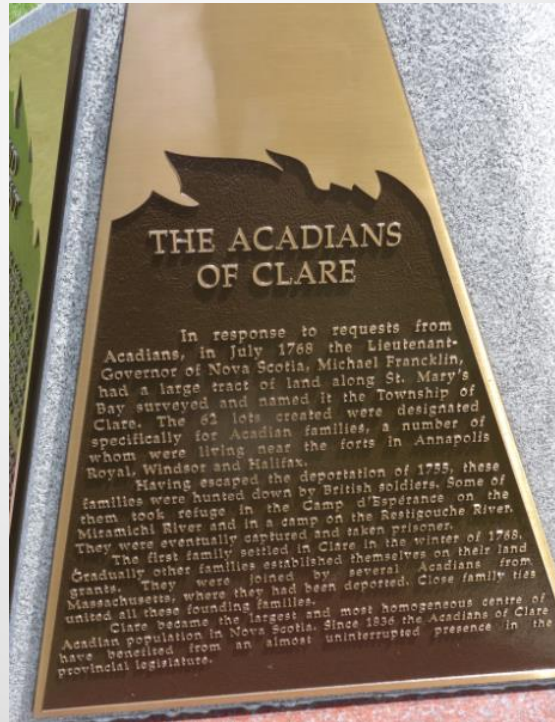
- 1. La statue d'Evangéline et l'église - statue en construction en 1922
Image: CEA, Université de Moncton
- 2. Statue of Evangeline with the Memorial Church under construction, 1920
Image: CEA, Université de Moncton





2. Cultural landscapes, renewal and recognition

c. Clare/Baie-Sainte Marie, a municipal involvement









Les citoyens de Clare érigent
ce monument en souvenir:

- d'une chapelle érigée en 1786, la deuxième construite à la Baie Sainte-Marie par les Acadiens,
- d'un presbytère occupé de 1799 à 1810 par l'abbé Jean Mandé Sigogne (1763-1844), leur premier curé résidant,
- d'un cimetière qui reçut la dépouille de leurs défunts bien-aimés de 1786 à 1808,
sur le terrain concédé le 8 mai 1775 par le gouvernement de la Nouvelle-Écosse à l'Église catholique et au missionnaire des Acadiens.

Dévoilé lors du bicentenaire de l'arrivée de l'abbé Sigogne en 1799.

Sous le patronage de la
Société historique acadienne
de la Baie Sainte-Marie
le dimanche 11 juillet 1999.

3. The weakness of a dominated group

a. Cultural landscapes and assimilation

years	FM Tongue population	Rate/tot. Pop.
1951	39000	6
1991	37000	4
2016	30000	3

3. The weakness of a dominated group

b. The case of Grand-Pré, an Acadian site?







3. The weakness of a dominated group

c. Tourism strategy and cultural landscapes, money or collective memory

Ranking of cultural sites		
main provincial historic sites	national	Unesco
9	20	3
(1) Acadian	(3) Acadians	1 Acadian